

Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan.
Dermod Cafferky, Joe Kearns, Tom Walsh.

APRIL 11th to 30th, 1977

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

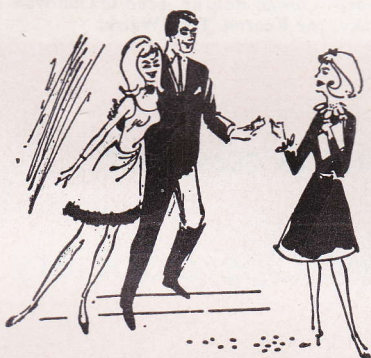
NABUCCO

(Verdi)





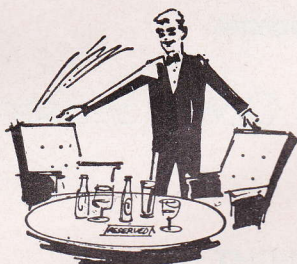
A GAIETY EVENING



FIRST ACT

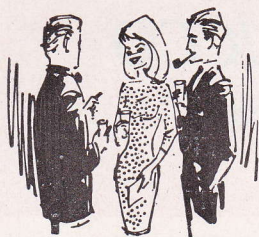
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Resident Manager : JOE KEARNS

Telegrams : Gaiety Dublin.

Telephone : 771717

DUBLIN GRAND OPERA SOCIETY

with

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA
(by kind permission of Radio-Telefis Eireann Authority)

PRESENTS AN

INTERNATIONAL OPERA SEASON

11th APRIL to 30th APRIL, 1977

MADAM BUTTERFLY
(PUCCINI)

FALSTAFF
(VERDI)

MANON LESCAUT
(PUCCINI)

BARBER OF SEVILLE
(ROSSINI)

NABUCCO
(VERDI)

GUEST ARTISTES

Roberto Ferrari Acciaoli, Atzuko Azuma, Elena Baggione, Ugo Benelli, Franco Bonanome, Vito Brunetti, Brendan Cavanagh, Joan Clarkson, Maria Klaus, Attilio D'Orazi, Brendan Keyes, Luisa Maragliano, Angelo Mercuriali, Sean Mitten, Gabriella Novielli, Luciano Pecchia, Terry Reid, Antonio Salvadori, Giovanni Savoiardo, Aurio Tomicich, Carlo Tuand, John Van Zeist, Corinna Voza, Claudio Razzi.

Conductors

NAPOLEONE ANNOVAZZI & GIUSEPPE MORELLI

Producers

DARIO MICHELI, ROCCO SPATARO, PADDY RYAN

Designers

**DARIO MICHELI, PATRICK MURRAY,
MERVYN ROWE, ROCCO SPATARO**

Stage Director PATRICK McCLELLAN

Chorus Masters

**ROBERTO BENAGLIO, JOHN BRADY,
ADOLFO FANFANI**

CHORUS OF DUBLIN GRAND OPERA SOCIETY

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DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON

47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary: A. BRENNAN

Joint Hon. Treasurers:

DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee:

J. F. MacINERNEY, Esq.

The Society's Guarantors

The Society's Productions have been graciously sponsored by the following private persons and business firms:

An Chomhairle Ealaíon	Irish Merchants Ltd.
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	Weatherwell Ltd.

The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

CHORUS VACANCIES

A limited number of vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Monica Condrón, 47 Raymond Street, Dublin 8.

Tuesday April 26th

Thursday

NABU

GIUSEPPE V

Text by Tem

DRAMATIS

Abigaille (a slave believed to be the
elder daughter of Nabucco)

FENENA (daughter of Nabucco)

Ismaela (nephew of the
King of Jerusalem)

Nabucco (King of Babylon)

Zaccaria (High Priest of Jerusalem)

High Priest of Babylon

Abdallo (an old officer in Nabucco's army)

Anna (sister of Zaccaria)

Soldiers, Sla

RTE SYMPHO

(By kind permission)

CONDUCTOR

NAPOLEONE ANNOVAZZI

The Scene is set in Jerusalem and Babylon in Biblical times

ACT I — JERUSALEM

The Temple at Jerusalem

ACT II — THE UNBELIEVER

Scene 1: The Royal Palace of Babylon

Scene 2: A hall in the Palace

ACT III — THE PROPHECY

Scene 1: The Hanging Gardens of Babylon

Scene 2: On the Banks of the Euphrates

ACT IV — THE SHATTERED IDOL

Scene 1: A room in the Royal Palace of Babylon

Scene 2: The Hanging Gardens of Babylon

April 28th

Saturday April 30th

JCCO

ERDI 1813-1901

istocle Solera

PERSONAE

CARLA FERRARIO

JOAN CLARKSON

FRANCO BONANOME

ANTONIO SALVADORI

AURIO TOMICICH

SEAN MITTEN

BRENDAN CAVANAGH

DYMPHNA CARNEY

ves, Exiles, etc.

NY ORCHESTRA

of the RTE Authority)

PRODUCER

ROCCO SPATARO

Scenery designed and painted by

GIUSEPPE IZZO.

Costumes by

CASA D'ARTE JOLANDA, Rome

Nabucco was first performed at
La Scala, Milan, on 9th March, 1842

FOR GAIETY THEATRE

Stage Manager : PADDY JONES

Assistant Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

Lighting equipment supplied by Strand Electric

The Management reserves the right to refuse admission

Latecomers will not be seated during music. The management reserve the right to make unavoidable alterations without notice.

THE BEST THEATRES
NEED THE
BEST IN PROGRAMME
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in

SPRING CRUISE

A Glittering Seasonal Revuesical of
Music, Laughter & Song

with

Austin Gaffney

and all Star Cast

DUBLIN GRAND OPERA SOCIETY

presents

Spring Season 1977

MADAME BUTTERFLY (Puccini)

11, 13, 15, 19, 21 April

FALSTAFF (Verdi)

12, 14, 16 April

MANON LESCAUT (Puccini)

18, 20, 23, 27 April

THE BARBER OF SEVILLE (Rossini)

22, 25, 29 April

NABUCCO (Verdi)

26, 28, 30 April

PRICES

Dress Circle and Box Seats	£3.80
Back Boxes (6)	£20.00
Parterre	£3.00-£2.50
Grand Circle	£2.50
Upper Circle	£1.35

GALA NIGHT

Tuesday, 26th April

Dress Circle	£4.20
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lounge in Dublin

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food and drink in a
luxurious Edwardian atmosphere
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